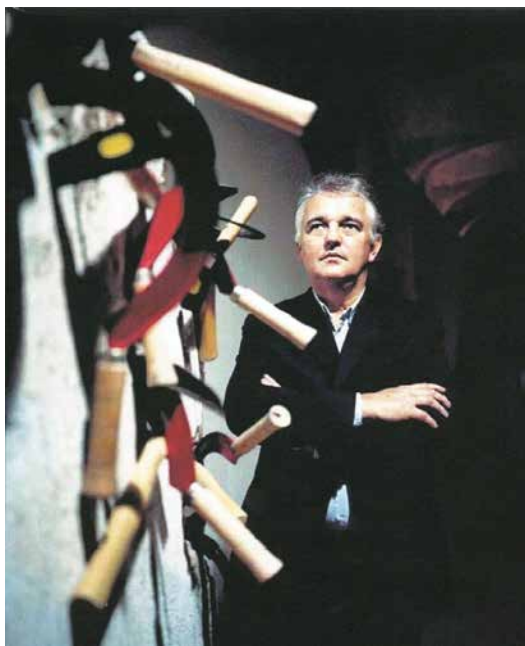


## ON/OFF THE WALL

AUCTION FOR THE HISTORICAL COLLECTION OF THE FALL OF THE BERLIN WALL

**Collection of Sylvestre Verger**



Portrait of Sylvestre Verger in front of Arman's art piece

### Artists for liberty

**Pierre Bergé & associés will be dispatching Sylvestre Verger's historical collection of The fall of the Berlin Wall, on the 6th of June, at the Conseil Economique, Social et Environnemental, located Place d'Iéna in Paris.**

This will be a major event occurring in Paris on the 6th of June. Any collector will be able to acquire a master piece as unique as it is historical. In a time where we are continuously hearing about Street Art, what better example can there be than to reveal a work of art created using the historical Wall itself as support, expression of liberty and symbol of the engagement of our greatest artists. Not only that the Berlin Wall is a piece of history itself, but added to that is a unique creation of Bulatov, Buren, Chillida and amongst others.

#### Press release

Nathalie du Breuil **T.** +33 (0)1 49 49 90 08  
ndubreuil@pba-auctions.com

#### Informations

Vente : Jeudi 6 juin 2013 à 18 heures  
**Palais d'Iéna** Siège du Conseil économique social et environnemental

# PIERRE BERGÉ

& ASSOCIÉS

communiqué de  
presse

*press release*



Mstislav Rostropovich playing in front of Berlin's wall

Since 1990, sections of 1x 1,20m, taken from the untouched fragments of the wall securing the Berliner No Man's Land serve as support for the creativity of major international artists such as Eduardo Chillida, Arman, Daniel Buren, Sol Lewitt, Ilya Kabakov, Richard Long, Erik Bulatov, Mimmo Paladino, Robert Longo... These masterpieces are today reassembled in a collection of 48 pieces, unique in the world, under the name of *Artistes pour la Liberté*, that the collector Sylvestre Verger has been reviving and enriching since twenty years.

The collection consists of 48 sections of the Berlin Wall on which the greatest artists worldwide including Peter Klasen, Luciano Castell, Mimmo Paladino, Erik Bulatov, David Mach, Daniel Buren, Richard Long, Grisha Bruskin, Gérard Fromanger, Arman, Eduardo Chillida, Rolf Knie, Thierry Noir, Vladimir Vélíckovic, Vassilakis Takis, Sol Lewitt, Peter Unsicker, Ilya Kabakov, Louis Cane, Guy Roussille, Jeon Soo-cheon, Robert Longo, Bernard Pagès, Boris Zaborov, Denis Oppenheim, Thierry Vidé, Christian Vallée Kriki, Nino Longobardi, Olivier Mosset, Adam Steiner, Vadim Zakharov, Roger Somville, Kiddy Citny, Ludvik Feller, Carla Accardi, Evelyne Schreier, Rolf König, Gregoriou Theodoulos, Ali Elvis, François Crabit, Yann Kersalé, David Smith, Isao, John. M. Armleder, Gottfried Helnwein, William Mackendree, Juan Artigas and Arthur Hubbard have expressed themselves.

Each fragment measuring 1 x 1,20m represent either a denunciation of the different systems that have existed on both sides of the Wall, the closing speech about the edification of the Wall (Bruskin Oppenheim...), the celebration of the fall of the Wall (Arman, Chillida...), the renewal expected along with the fall (Artigas, Isao...) or the appropriation by the artist of the support without any will of testifying any aspect directly attached to the edification or destruction of the Wall: Freedom of art is then at it's fullest (Buren, Lewit, Long).

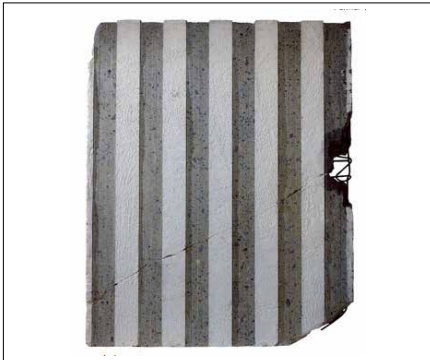
Sylvestre Verger discovers the first pieces of the collection in 1990 in Paris, accompanied by the art critic Georges Boutaille (1925-1991) who will advise him to take interest in them. He presents the collection in Madrid and in London in 1991 following the wishes of an association. In 1996, the collection is shown in Lyon where Mikhail Gorbatchev, who came to visit, underlines the importance of such an exhibition. Two years later, it is shown in Nicosia- symbolic choice considering the partition of the Cypriot capital- and in Cologne in 2001. The Palais des Nations in Geneva welcomes around ten pieces in 2004. The following year, in Séoul and Jeong-Ju, the collection is associated with the celebrations of the 60th anniversary of the National Independence Day and the 5th Anniversary of the Reopening of Dialogues between North and South Korea. In 2009, the collection of Sylvestre Verger was presented in the Palais Royaux' gardens in Paris, on the occasion of the Twentieth Anniversary of the Fall of the Wall, under the patronage of the Ministry of Culture. It was then shown at the Deutsches Historisches Museum in Berlin and since the 9th of November 2009, at the Vinzawod in Moscou, under the high patronage of the Rostropovitch Foundation. It is not to be forgotten that the Berlin Wall «Wall of Shame» for the Western Germans and «Anti-Fascist Protection Rampart» for the Eastern Germans, has been built on the 13th of August 1961 and destroyed on the 9th of November 1989.

## Press release

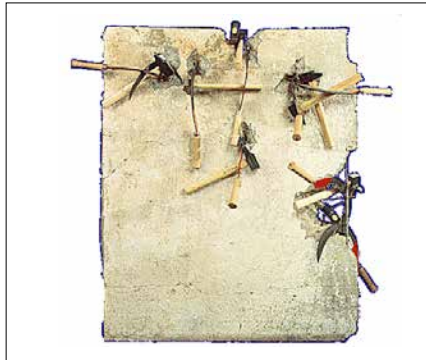
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**Daniel Buren (né en 1938)**  
*Etching and Oil on concrete, 1990*  
60 000 / 90 000 €



**Pierre Fernandez Arman (1928-2005)**  
*Autodestruction, 1990*  
50 000 / 70 000 €



**Erik Bulatov (né en 1933)**  
*Nonstop, 1990*  
80 000 / 120 000 €



**Richard Long (né en 1945)**  
*River Avon Mud Hand Spiral, 1990*  
15 000 / 25 000 €



**Eduardo Chillida (1924-2002)**  
*Zubia, 1990*  
200 000 / 300 000 €



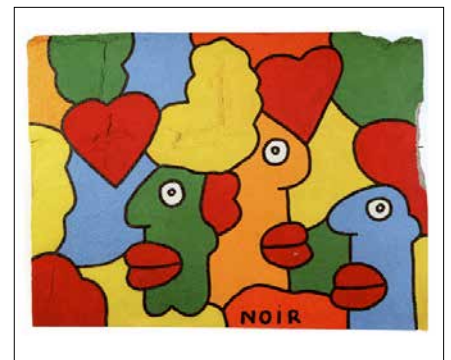
**Vassilakis Takis (né en 1925)**  
*Warning ! Danger !, 2004*  
30 000 / 50 000 €



**Carla Accardi (né en 1924)**  
*Yellow Purple, 1990*  
15 000 / 25 000 €



**John. M Armleder (né en 1948)**  
*The Wall at Bloomingdale's, 1990*  
15 000 / 25 000 €



**Thierry Noir (né en 1958)**  
*Don't kiss that Wall, it's a Crocodile, 1998*  
5 000 / 10 000 €